Prof Dr Julianne Nyhan, FRHistS
Short Curriculum Vitae 2025

Education
2007. Postgraduate Certificate in Teaching and Learning in Higher Education, University College Cork (UCC), Ireland.
2006. PhD, History Department, UCC. Supervisor: Prof. Donnchadh Ó Corráin. Dissertation: *The application of XML to the historical lexicography of Old, Middle and Early Modern Irish: a Lexicon-based analysis.*
2001. BA (Joint Honours), History and Greek and Roman Civilisation, UCC.

Academic and leadership positions (selection)
October 2023-April 2025. Director, Institute of History, TU Darmstadt, Germany
September 2024-present. Professor Emerita of Digital Humanities, Department of Information Studies, UCL, UK
January 2022-present. Professor (W3) and Head of Department of Humanities Data Science and Methodology, Institute of History, TU Darmstadt, Germany
October 2021-September 2024. Professor of Digital Humanities, Department of Information Studies, UCL, UK
September 2021-January 22. Director, UCL Centre for Digital Humanities
October 2018-September 2021. Deputy Director, UCL Centre for Digital Humanities
October 2018-September 2024. Associate Professor of Digital Information Studies, Department of Information Studies, UCL, UK
2017-2021 Leadership Board Member UCL Centre for Critical Heritage Studies, London, United Kingdom2017 - 2022
October 2017-January 2022. Programme Director, MA/MSc in Digital Information Studies

Research Funding (selection)
February 2024-January 2027. Mixed-methods Digital Oral History: enfolding semantic web technologies and historical-interpretative analysis to better understand narratives of formation, disruption and change in the history of computing in the Humanities. DFG-AHRC Bilateral call. PI: Julianne Nyhan
Total: **c.1 million euro (€632.736,00 DFG; £417,029.00 AHRC)**

October 2021-September 2024. *The Sloane Lab: Looking back to build future shared collections (2021-2024).* PI: Julianne Nyhan. AHRC "Towards a National Collection" collaboration between UCL, TU Darmstadt, the British Museum, the Natural History Museum.
Total: £3,5 million

June 2017-May 2019. consortium continuation to 2020 *Digging into Data Challenge:Oceanic Exchanges: Tracing Global Information Networks in Historical Newspaper Repositories, 1840-1914* (OcEx) UK PI: Julianne Nyhan. Transatlantic Partnership for Social Sciences and Humanities 2016 Digging Into Data Challenge.
Total: $1,4 million

November 2016-October 2020. *Critical Heritage Studies and the Future of Europe* (CHEurope) Marie Skłodowska-Curie Action: Innovative Training Networks). Co-I: Julianne Nyhan
Total: €3,9 million

1 August 2016-1 September 2021. *Enlightenment Architectures: Sir Hans Sloane's catalogues of his collections.* Leverhulme Research Project Grant. Co-I: Julianne Nyhan (UCL)
Total: £453,810

Awards and Honours

2020. Elected Fellow of the Royal Historical Society, UK

2018. Emerald Literati Network Awards for Excellence: "Highly Commended Paper" for the article Fay, E and Nyhan, J. 2016. 'Webbs on the Web: Libraries, Digital Humanities and collaboration'. *Library Review* 64:1/2, pp. 118–134

2014. Outstanding Contribution Award, Canadian Society for Digital Humanities / Société canadienne des humanités numériques (CSDH/SCHN) in recognition of our "extraordinary contribution to the global digital humanities community" via the project we set up, and ran from 2009-2012, entitled *A Day in the Life of the Digital Humanities* (Day of DH)

2016–2019. Affiliate of the Department of Prints and Drawings, British Museum

2009 – 2011. Elected Member of the Text Encoding Initiative (TEI) Council

Scientific Advisory and Editorial Boards (selection)

2025-present. Member of the German Council of Science and Humanities (*Wissenschaftsrat)* Expert Working Group to advise the German Federal Government and the governments of the federal states on science, research, and the higher education policy.

2025-present. Member of Scientific Advisory Board of Luxembourg Centre for Contemporary and Digital History (C²DH), University of Luxembourg, Luxembourg

2025-present. Member of Expert Advisory Group, Digital Repository of Ireland, Royal Irish Academy, Dublin, Ireland

2025-present. UCL Research Institute for Collections Advisory Group member

2024-present. Member of Advisory Board, *Zeitschrift für digitale Geisteswissenschaften*

2023-present. Member of Editorial Board*, Digital Scholarship in the Humanities,* Oxford University Press, UK

2022-present. Member of Scientific Advisory Board, Walter Benjamin Kolleg, Universität Bern, Switzerland

Funding panels (selection)

I regularly serve on senior funding panels and boards such as e.g. the Swedish Research Council, *Fonds de la Recherche Scientifique* (Belgium), *Fonds National de la Recherche* (Luxembourg), and the UK's Arts and Humanities Research Council.

Invited keynotes and distinguished lectures (selection)

2025. Julianne Nyhan**, "**Mixed-methods Digital Oral History: Reflections on Limits, Horizons and Emerging Findings"**.** *Offenes Forschungskolloquium Digital History.* Humboldt Universiteaet zu Berlin. https://www.youtube.com/watch?v=xtdz6MQP6fI

2025. Julianne Nyhan. "Oral History as Data? Critically approaching the digital turn in method, meaning and recollection". *The UCLDH Susan Hockey Lecture 2025* **[Distinguished lecture]** https://www.youtube.com/watch?v=jXfFOXyViKs

2024 Julianne Nyhan, "Towards a multimodal oral history: prospects and dangers for oral history in the digital age". *Korean Oral History Association 15th anniversary symposium.* Seoul, South Korea **[Keynote]**

2023. Nyhan, J. "Towards a Digital Hermeneutic Proving Ground? Multimodal Oral History: Prospects and Limits". *Digital Hermeneutics II: Sources, Analysis, Interpretation, Annotation, Curation*. FernUniversität in Hagen. **[Keynote]**

2022. Nyhan, J. "Mind the Gap: Data Absence, data silence and data bias" *Der Schöne-Vortrag 2022. TU Berlin in Kooperation mit der Richard-Schöne-Gesellschaft für Museumsgeschichte e.V*. **[Keynote]**

2022. Nyhan, J. "Thinking through the place of absence in the grand challenges of the Digital Humanities and Humanities Data Science"*. Digital Humanities Summer School at Oxford – DHOxSS2022*. Keble College Oxford. **[Keynote]**

PhD, Habilitation supervision and External Examiner appointments

Current: 1 Habilitation thesis (ongoing, TU Darmstadt); 2 PhD in TU Darmstadt and the University of Luxembourg.

Completed: 8 PhDs (2 primary, 6 secondary supervisor) to successful completion, with a further 2 currently ongoing in TU Darmstadt and the University of Luxembourg.

2019-2022. External Examiner, M. Phil in Digital Humanities and Culture, Trinity College Dublin, Ireland.

2014-2017. External Examiner, BA in Digital Humanities and Information Technology, University College Cork, Ireland.

PhD examining: 10 examined to date on the UK, the Netherlands, Germany and the UK.

Publications (please note: a full list of my publications is here: https://profiles.ucl.ac.uk/29443-julianne-nyhan)

Books (selection)

Under contract. Zaagsma G, Nyhan, J and Winters J. (Eds). *Revolutionary, Disriptive or just Repearing itself? Tracing the History of Digital History*. De Gruyter Studies in Digital History and Hermeneutics

Under contract. Nyhan, J., Ortjola-Baird, A and FlinnA. *Critical Digital Cultural Heritage: an excursus*. Cambridge University Press.

2023. Nyhan, J., Rockwell, R., Sinclair, S., Ortjola-Baird, A. (Eds). *On Making in the Digital Humanities: Essays on the Scholarship of Digital Humanities Development in Honour of John Bradley*. London: UCL Press.

2023. Nyhan, J. *Hidden and Devalued Labour in the Digital Humanities: On the Index Thomisticus Project 1954-67*. London: Routledge.

2019. Nyhan, J., Passarotti, M. (Eds.). *One origin of Digital Humanities: Fr Roberto Busa in his own words*. Cham: Springer.

2016. Nyhan, J., Flinn, A. *Computation and the Humanities. Towards an Oral History of Digital Humanities*. Cham: Springer.

2015. Purcell, E., McCotter, P., Nyhan, J., Sheehan, J. (Eds.), *Clerics, Kings and Vikings: Essays on Medieval Ireland*. Dublin: Four Courts Press.

2013. Terras, M., Nyhan, J., Vanhoutte, E. (Eds.). *Defining Digital Humanities: a reader.* Farnham: Ashgate (with Editions in Russian and Chinese-Language)

2012. Warwick C., Terras M., Nyhan J. (Eds)., *Digital Humanities in Practice*. Facet: UK

Journal articles, book chapters and proceedings (selection; (a full list of my publications is here: https://profiles.ucl.ac.uk/29443-julianne-nyhan)

At press. Flinn A, Nyhan, J and Smyth H. "Oral history as data: multimodal approaches to analysis and interpretation" In Freund, A, Jessie, E and Thomson, A. (Eds). *The Bloomsbury Oral History Handbook*. Bloomsbury: UK.

2025. Nyhan, J. Non-verbal and paralinguistic expressions in an academic community oral history: a multimodal digital oral history analysis. *23rd International Oral History Association Conference*. Krawow, Poland

2025. Grallert, T, Hiltmann, T, Flinn, A, Lee, MW, Marino, I, Milligan, I and Nyhan J. The global state of digital history: Establishing data culture(s) in uncertain times. *ADHO Digital Humanities Conference 2025*. Lisbon, Portugal

2025. Brad, S., Pickering, V., Coulton, R., Nyhan, J. and Carine, M. Collecting and Cataloguing the World: The Botanical Collections of Hans Sloane (16601753). *Systematics and Biodiversity* 23 (1): 1-23

2024. Flinn, A, Boyd, D, Morgan, C, and Nyhan J. Democratising Access? The interface of new technologies and archived life stories. *Oral History Journal: The Life Story in Oral History Practice* 52:3: 102-9

2024. Humbel, M, Nyhan, J, Pearlman, N, Vlachidis, A, Hill, JD and Flinn A. Socio-cultural challenges in collections digital infrastructures. *Journal of Documentation* 81(1): 56–85.

2024. Valeonti, F, Vlachidis, A, Nyhan, J, Bikakis, A, Kotarski, R and Jovanovic P. Decentralising Digital Humanities: Exploring Blockchain Technology and 'web3' for the Sloane Lab and Towards a National Collection (TaNC). *Journal of Documentation* 81(1): 211–235.

2023. Nyhan, J., "The history of the "techie" in the history of the Digital Humanities". In Nyhan J, Rockwell R, Sinclair, S and Ortjola-Baird A. (Eds). *On Making in the Digital Humanities: Essays on the Scholarship of Digital Humanities Development in Honour of John Bradley*. UCL Press. Pp. 129-148

2023. Plets G, Nyhan J, Flinn A, Verheul J and Ortjola-Baird, A. "De-neutralizing digital heritage infrastructures? Critical considerations on digital engagements with the past". In Nélia Dias, Rodney Harrison and Kristian Kristiansen (Eds), *Critical Heritage Studies and the Futures of Europe.* UCL Press. Pp. 243-262.

2023. Gao, Jin, Julianne Nyhan, Oliver Duke-Williams, and Simon Mahony. Exploring International Collaboration and Language Dynamics in Digital Humanities: Insights from Co-Authorship Networks in Canonical Journals. *Journal of Documentation* 79(7): 240–60.

2023. Smyth H, Nyhan J and Flinn A. Exploring the possibilities of Thomson's Fourth Paradigm Transformation - the case for a Multimodal approach to Digital Oral History. *Digital Scholarship in the Humanities*. 38(2): 720–736

2023. Fife K, Flinn A and Nyhan J. Documenting discontent, conflict and violence: the role of participatory digital platforms in the mobilisation of resistance. *Archival Science* 23:471–499

2022. Gao, Jin, Nyhan, J, Duke-Williams, O and Mahony S. Gender Influences in Digital Humanities Co-Authorship Networks. *Journal of Documentation* 78(7): 327–50.

2022. Nyhan, J and Flinn, A., "Oral History and the (Digital) Humanities". In Paul, H. (Ed) *Writing the History of the Humanities: Questions, Themes and Approaches*. Bloomsbury. Pp. 153-70.

2022. Ortolja-Baird, A and Nyhan J. Encoding the haunting of an object catalogue: on the potential of digital technologies to perpetuate or subvert the silence and bias of the early-modern archive. *Digital Scholarship in the Humanities* 37(3): 844–867

2021. Humbel, M, Nyhan, J, Vlachidis, A, Sloan, K and Ortolja-Baird A. Named-entity recognition for early modern textual documents: a review of capabilities and challenges with strategies for the future. *Journal of Documentation* 77: 1223–1247.

2020. Smyth, H., Nyhan, J., Flinn, A., "Opening the 'black box' of digital cultural heritage processes: feminist digital humanities and critical heritage studies". In *Routledge Handbook of Research Methods in Digital Humanities.* Routledge: London. Pp. 295-308.

2020. Sloan, K., Nyhan, J., Enlightenment Architectures and the reconstruction of Sir Hans Sloane's Cabinets of Miscellanies. *Journal of the History of Collections*, 33(2): 199–218.

2020. Nyhan, J., Hauswedell, T., Beals, M., Terras, M., Bell, E., Of global reach yet of situated contexts: an examination of the implicit and explicit selection criteria that shape digital archives of historical newspapers. *Archival Science* 20: 139–165.

2018. Loboda, O., Nyhan, J., Mahony, S., Romano, D. (2018). Towards evaluating the impact of recommender systems on visitor experience in physical museums. In *Proceedings of the 2nd Workshop on Mobile Access to Cultural Heritage*. CEUR.

2018. Kador, T., Hannan, L., Nyhan, J., Terras, M., Chatterjee, H.J., Carnall, M. (2018). Object-based learning and research-based education: case studies from UCL curricula. In Davies J.P, P.N. (Ed.) *Teaching and Learning in Higher Education: perspectives from UCL*. (pp. 157-176). London: UCL Institute of Education Press.

2015. Nyhan, J., Terras, M., Mahony, S. "Digital Humanities and Integrative Learning". In Blackshields, D., Cronin, J., Higgs, B., Kilcommins, S., McCarthy, M., Ryan, A. (Eds.) *Integrative Learning: International research and practice*. Abingdon: Routledge. P.p. 235-247.

2013. Nyhan, J., Flinn, A.D., Welsh, A. Oral History and the hidden histories project: towards histories of computing in the Humanities. *Literary and Linguistic Computing: the journal of digital scholarship in the humanities* 30(1): 71–85.